

FLAMENCO

A way to inspire leadership ?



Astrium Space Transportation

*Management Conference 2010
Bordeaux, 6th - 7th October*

Walking along some similarities ...



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Creating a team spirit and building Talent ...

The manager

- Concentrates the team on a common objective
- Ensures that each person's view is heard and facilitates discussions
- Identifies competencies, helps people grow



Fanny Larroquet (right)

Flamenco

- Unlike other kinds of music, all players contribute permanently to the team's performance
- Is totally guided by the "*compás*", which is the respect of the right "*tempo*". Being out of "*tempo*" means stepping out of the team
- While observing the tempo, the dancers and players have many possibilities to freely express their own personality, which may result into a unique song or dance

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Getting things done ...

The manager

- Gives the vision
- Identifies competencies
- Sets clear objectives, assesses performance and gives appropriate feedback



Catalina Gommès (right)

Flamenco

- Each team member has to adapt constantly to others' performance, alike the guitar player who shall play while looking at the singer or at the dancer's feet
- Is simple and efficient : with simple means and instruments, it produces remarkable harmony

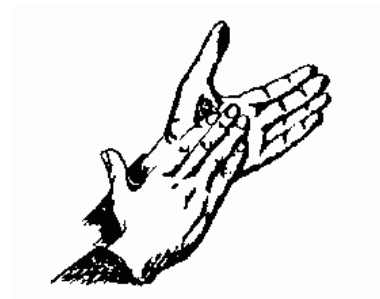
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Anticipating competition, leveraging innovation ...

The manager

- Finds the right people
- Pushes people to come up with new ideas
- Recognizes and manages risk



Flamenco

- The visible easiness shown by the guitar players, dancers or even the “*palmas*” hides in fact a hard and permanent work, in a system where the players often come from modest origins and where being well known is still a key challenge



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About the performers



Santiago Moreno

María Del Mar Moreno

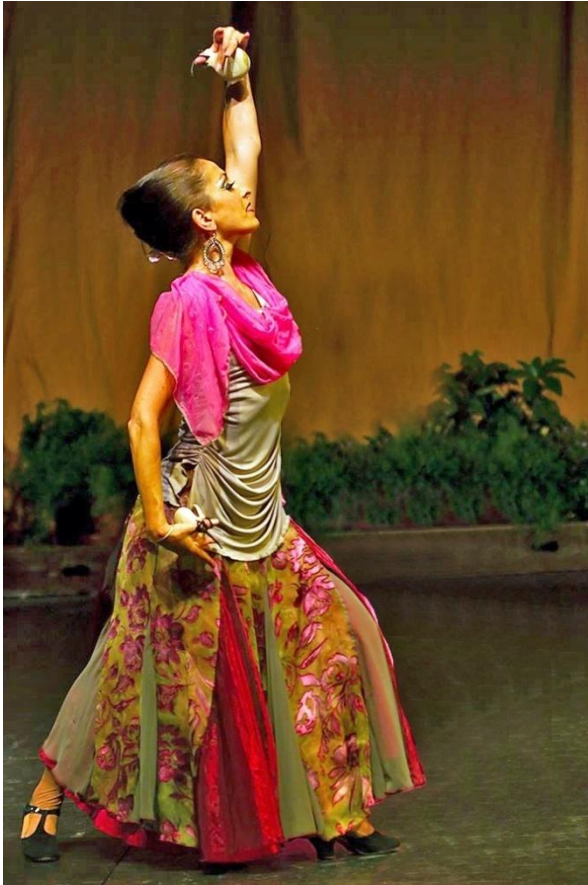
- María del Mar Moreno is renowned internationally.
- She is at present an ambassador for the Cervantes Institute.
- In 2009, she danced for the Institute in Buenos Aires, Alexandria, Cairo and Kuala Lumpur.
- She is also the ambassador of the *Centro de Flamencología de Jerez de la Frontera* (Andalusia, Spain).
- During the international Festival of Flamenco 2010 of Jerez de la Frontera, she performed as major artist at Villamarta theater.
- María is also a school dance manager, established at Jerez de la Frontera. She dances for the best international scenes and teaches through all Europe (Paris, Milano, Bordeaux).



María del Mar Moreno

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Catalina Gommès

Catalina Gommès

Catalina started to learn Flamenco in 1978, and decided to open her own Spanish school dance in 1980. She is a dance teacher since more than 30 years.

Catalina began within the professional troop of Rafael Aguilar, and performed with Martín Vargas, choreographer of the *Ballet Nacional de España*.

Catalina teaches four major kinds of Spanish dances: Classic Spanish, Flamenco, Zarzuela and Regional Dances. She dances this evening with her two daughters, Fanny and Suzanna.

Philippe Biros

Philippe teaches piano at the academy of Choisy-le-Roi (Paris), and teaches also the singers of the Young Chorus of Paris and the Maîtrise de Notre-Dame de Paris.

Philippe Biros also plays in chamber music and as soloist with various orchestras. He performed with Udo Reinemann, Béatrice Uria-Monzon, Jyrki Niskanen and Vincent le Texier in Paris, Amsterdam, Den Haag, Brussels, Stuttgart, and at many festivals.

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The evening performance

🌀 First part 🌀

RÉCITAL ESPAGNOL

Dancers

CATALINA GOMMÈS
FANNY LARROQUET
SUZANNA LARROQUET

Pianist

PHILIPPE BIROS



🌀 Second part 🌀

JEREZ PURO

COMPAÑIA MARIA DEL MAR MORENO

Dancers

MARÍA DEL MAR MORENO

Singers

ANTONIO MALENA
JESÚS MÉNDEZ

Guitarist

SANTIAGO MORENO
Palmas (rythm)
LUIS DE LA TOTA



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DVD

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You had the opportunity to get more familiar with some basics of Flamenco : Personal skills, in addition to group harmony are essential to perform at the best level.

